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Jasmine Blackborow

Jasmine Blackborow is an English actress of stage and screen. She is known for her roles in the first season of the Netflix series *Shadow and Bone* (2021), the Canal+ and BBC drama *Marie Antoinette* (2022), and Guy Ritchie's *The Gentlemen* (2024), also on Netflix. Her films include *School's Out Forever* (2021), *Daemon Mind* (2024), and *Moss & Freud* (2025).

Jasmine Blackborow

Blackborow at *The Gentlemen* premiere 2024

Born	Hackney, London, England
Alma mater	University of East Anglia Royal Central School of Speech and Drama
Occupation	Actress
Years active	2015–present

Early life and education

Jasmine Blackborow was born in Hackney, East London, and grew up in North London.[1]

She graduated with a Master of Arts in classical acting from the Royal Central School of Speech and Drama.[2][1]

Career

Blackborow made her debut as the doomed Lucy in Bram Stoker's *Dracula* as adapted by Theresa Heskins for the New Vic Theatre in 2015.[3] She then played Rosie in Rose Lewenstein's play *Now This is Not the End* at the Arcola Theatre.[4][5] Her next role saw her play Maid Marian in *Hood*, directed by Jack McNamara.[6][7] In 2016, she played Maya The Younger in Lulu Raczka's play *Grey Man*, directed by Robin Winfield-Smith.[8][9] Blackborow then played Frances in Rodney Ackland's *After October*.[10][11] Blackborow took on the roles Ursula in *Much Ado About Nothing* and Desdemona in *Othello* at Pop-up Globe in 2017, touring in New Zealand and Australia.[12] She returned to London in 2018 to play Fanny Fairlove / Louisa in J.P. Wooler's rediscovered classic *A Winning Hazard*.[13]

Following a main role in the 2014 short film *The Swallow* by Harry Baker,[14] Blackborow played British volunteer Katlyn in *Aamir*,[15] a short film about a 13-year-old refugee stranded alone at the infamous Calais Jungle encampment. Inspired by director Vika Evdokimenko's own experiences working as a volunteer in Calais, it was partially filmed on location at the encampment.[16] The film was shown at festivals around the world and was nominated for the BAFTA Award for Best Short Film in 2018.[17][18][19] In 2019, Blackborow played Georgie in a short comedy film, *Dad Joke* by David

Abramsky,[20] and Heather in Tosca Musk's *The Protector*.[21] She next appeared as school matron Jane Crowther in the 2021 comedy horror film *School's Out Forever*.[22][23] During lockdown in 2020, she filmed the British horror thriller *Daemon Mind*, which was completed in 2024 and released in April 2025.[24][25]

In 2021, Blackborow made her television debut as Marie, an Inferni in the first season of *Shadow and Bone*, the Netflix adaptation of Leigh Bardugo's novel of the same name.[26][27] In 2022, she was part of the main cast of the Canal+ and BBC drama series *Marie Antoinette*.[28] Blackbarow next appeared in Guy Ritchie's 2024 Netflix series *The Gentlemen*, playing Lady Charlotte "Charly" Horniman, the sister of the main protagonists played by Theo James and Daniel Ings. She reprised the role in the second season of the series, which started production in 2025.[29]

Blackborow had a supporting role in Gerard Johnson's *Odyssey*, a "gritty urban thriller" that premiered at the 2025 South by Southwest Film & TV Festival.[30] In March 2025, it was announced that she had joined the cast of the upcoming Netflix crime thriller series *Legends*, alongside Steve Coogan, Tom Burke and Charlotte Ritchie.[31] Blackborow was added to the cast of the upcoming Netflix adaptation of Jane Austen's *Pride and Prejudice* in August 2025, taking on the role of Charlotte Lucas.[32]

In the Kate Moss biopic *Moss & Freud* (2025), directed by James Lucas and starring Derek Jacobi and Ellie Bamber, she played Bella Freud, the British fashion designer and daughter of artist Lucian Freud.[32]

Filmography

Film

Year	Title	Role	Notes
2014	*The Swallow*	Claudia Kent	Short film
2017	*Aamir*	Kaitlyn	Short film
2019	*The Protector*	Heather	
	The Interpreter		Short film
2020	*Gutterwitch*	Libby	Short film
2021	*School's Out Forever*	Matron	
	The Art of Love	Claire	
2024	*Daemon Mind*	Jessica	
2025	*Odyssey*	Dylan	
	Moss & Freud	Bella Freud	

Television

Key

†	Denotes television productions that have not yet been released

Year	Title	Role	Notes
2021	*Shadow and Bone*	Marie	Recurring role (season 1)
2022–2025	*Marie Antoinette*	Lamballe	Main cast
2024–present	*The Gentlemen*	Lady Charlotte "Charly" Horniman	Recurring role
2025	*The Librarians: The Next Chapter*	Marie	1 episode
	Lynley	Caroline Strong	1 episode
2026	*Legends*	Erin	Main cast
	Pride and Prejudice †	Charlotte Lucas	

Stage

Year	Title	Role	Venue
2015	*Dracula*	Lucy	New Vic Theatre, Newcastle-under-Lyme
	Now This is Not the End	Rosie	Arcola Theatre, London
	Hood	Maid Marian	Theatre Royal, Nottingham
2016	*Grey Man*	Young Maya	Theatre503, London
	After October	Frances	Finborough Theatre, London
2017	*Much Ado About Nothing*	Ursula	Pop-up Globe, Auckland and Melbourne
	Othello	Desdemona	Pop-up Globe, Auckland and Melbourne
2018	*A Winning Hazard*	Fanny Fairlove / Louisa	Finborough Theatre, London
2022	*Super High Resolution*	Anna	Soho Theatre, London[33]
	The Breach	Jude (1991)	Hampstead Theatre, London[34]
2024	*Here in America*	Miss Bauer	Orange Tree Theatre, London

Audio book narrator

Year	Title	Notes
2014	*Binary Witness*	Novel by Rosie Claverton
2016	*Goldilocks and the Water Bears: The Search for Life in the Universe*	Novel by Louisa Preston
	The Gift	Novel by Louise Jensen
2017	*A Monster by Violet*	Novel by Laura Wake
2018	*Four Funerals and Maybe a Wedding*	Novel by Rhys Bowen
	Friends Like These[a]	Novel by Sarah Alderson
2019	*The Housemate*[b]	Novel by CL Pattinson
	What She Saw	Novel by Wendy Clarke
	Love and Death Among the Cheetahs	Novel by Rhys Bowen
	The Empty Nest	Novel by Sue Watson
2020	*The Fortunate Ones*	Novel by Catherine Hokin
	The Last Mrs Summers	Novel by Rhys Bowen
2021	*The Downstairs Neighbor*	Novel by Helen Cooper
	The Kitchen Front	Novel by Jennifer Ryan
	Regency Buck	Novel by Georgette Heyer
	God Rest Ye, Royal Gentlemen	Novel by Rhys Bowen
2023	*The Housekeepers*	Novel by Alex Hay

Notes

a. Co-narrated With Ellie Heydon.
b. Co-narrated with Polly Edsell.

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